

When is it? Where is it? How much?

The Storywork Summer School will happen from 20–24 August 2017 at the Corrymeela Centre. The school will run from 6pm on Sunday to 2pm on Thursday. (You are welcome to arrive anytime after 3pm on Sunday)

The address is: The Corrymeela Community, 5 Drumaroan Road, Ballycastle, Co. Antrim BT54 6QU. The site is on the north coast of Ireland, a 5-mile boat-trip to Rathlin Island, 14 miles from Scotland and is, quite simply, stunning.

Early bird (booking before April 30: £499 (Single occupancy rate not available for early bird). **Full Cost** (after May 1): £599 (this rate comes with the offer for a single-occupancy room for £100 extra) If you wish to apply for a **subsidised rate** of £350, you may apply, and if we are successful in raising other funds, we will let you know.

How can I get there?

You can drive - we have plenty of parking. We will also share a Facebook group where participants can offer lifts to each other. Public Transport is also available to Corrymeela.

Who is it for?

It is for anyone using narrative methodologies for their practice: researchers, congregation leaders, community development workers, healthcare professionals, team leaders, managers, conflict mediators, artists. Book early. We have a maximum of 35 places.

Can I come for just one day?

We do everything within the context of a shared group, so this summer school is not designed for people to attend only one session.

Who will run it?

Storywork will be run by Sara Cook and Pádraig Ó Tuama. Sara Cook brings 13 years of narrative practice to her work. Originally from the United States, she has lived in Northern Ireland since the early 2000s. A social worker and sociologist by training, Sara has developed storytelling and dialogue methodologies, facilitated a multitude of storytelling weekends and workshops, and worked with groups to discuss the application of narrative practice in both academic and community sectors.

Pádraig Ó Tuama is a poet, theologian and leader of the Corrymeela Community. He was poet in residence with Corrymeela for eight years and has worked extensively with narrative methodologies for the past decade. With his partner Paul Doran he started the popular storytelling event Tenx9 in Belfast.

Please see page 2 for quotes from previous participants in Storywork events.

What is the Corrymeela Community?

The Corrymeela community was founded in 1965 as a response to the growing community tensions in Northern Ireland. Now it encompasses a residential centre, an urban office, staff and volunteers working across multiple projects - education, community, faith and youthwork. The Corrymeela Community also exists as a community of faith, with a membership of 150 who commit to "embracing difference, healing division and enabling reconciliation" in their daily lives - through prayer, work at Corrymeela events, and support of initiatives that help make a world of difference.

To book please return to the event page ([booking form will be available from March 10th](#)) belfast@corrymeela.org.
You can also contact belfast@corrymeela.org

Feedback from Storywork 2016:

A rich well-balanced programme; good content and a helpful mix of different ways to engage; It felt hard work but very satisfying.

Interesting and informative, excellent communication by facilitators; appreciated the workshop format.

Thoroughly enjoyed it! It's so amazing to hear from people working in the field I want to go into. Thought it was an excellent mix of theoretical/practical application and interpersonal engagement.

I have thoroughly enjoyed the programme – the content, the people, and the location. It has raised questions and enabled me to find answers.

It has been an excellent programme that has more than fulfilled my expectations.

This is a wonderful programme – a weekend isn't enough. Although, this did affect me in a way I didn't expect so I really appreciate the breaks – it was good to have time to process.

Appreciated relaxed format and balance between learning opportunities and personal time.

Very engaging and interesting, I enjoyed looking at many different aspects of storytelling.

Absolutely loved it. Will recommend it to many friends.

Such a hugely enjoyable weekend.

I found it very useful and informative. The process and theory were affirming.

Beautiful location and people and welcome and feeling of being at home; excellent weekend leaders; loved the object based introductions

The workshops were a perfect balance of theory and practice, very much in-depth.

Broadening my perception about the ways in which stories appear in everyday life through hearing the stories of others.

Meet marvellous people – full of love, creativity + a similar belief that story is good.

I was surprised at how much I already know, which helps me leave with more confidence and validation in what I'm doing.

I have a much more nuanced appreciation for storytelling and the power it can have not only on the speaker but the audience as well.

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