

### When is it? Where is it? How much?

The Storywork Summer School will happen from 19–22 August 2019 at the Corrymeela Centre. The school will run from 1pm on Monday to 2pm on Thursday. (You are welcome to arrive anytime after 12pm on Monday)

The address is: The Corrymeela Community, 5 Drumaroan Road, Ballycastle, Co. Antrim BT54 6QU. The site is on the north coast of Ireland, a 5-mile boat-trip to Rathlin Island, 14 miles from Scotland and is, quite simply, stunning.

### Full Cost: £625

If you wish to apply for a **subsidised rate** of £5000, you may apply, and if we are successful in raising other funds, we will let you know.

### How can I get there? Can I arrive early/stay late?

You can drive - we have plenty of parking. If you give us permission, we can also put you in touch with others who are driving. (Data protection rules require us to have particular permission to do this)

We host 10,000 people a year at Corrymeela, so we are not able to host people for early or additional nights unless they are booked on another course with us.

### Who is it for?

It is for anyone using narrative methodologies for their practice: researchers, congregation leaders, community development workers, healthcare professionals, team leaders, managers, conflict mediators, artists. Book early. We have a maximum of 30 places.

### Can I come for just one day?

This summer school is not designed for people to attend only one session.

### Who will run it?

Storywork will be run by Pádraig Ó Tuama. Pádraig Ó Tuama is a poet, theologian and former leader of the Corrymeela Community. He was poet in residence with Corrymeela for eight years and has worked extensively with narrative methodologies for the past decade. With his partner Paul Doran he started the popular storytelling event Tenx9 in Belfast.

Other practitioners include Sara Cook. Sara Cook brings 14 years of narrative practice to her work. Originally from the United States, she has lived in Northern Ireland since the early 2000s. A social worker and sociologist by training, Sara has developed storytelling and dialogue methodologies, facilitated a multitude of storytelling weekends and workshops, and worked with groups to discuss the application of narrative practice in both academic and community sectors.

Please see page 2 for quotes from previous participants in Storywork events.

### What is the Corrymeela Community?

The Corrymeela community was founded in 1965 as a response to the growing community tensions in Northern Ireland. Now it encompasses a residential centre, an urban office, staff and volunteers working across multiple projects - education, community, faith and youthwork. The Corrymeela Community also exists as a community of faith, with a membership of 150 who commit to 'Transforming division through human encounter' in their our lives - through prayer, work at Corrymeela events, and support of initiatives that help make a world of difference.

To register interest please contact [belfast@corrymeela.org](mailto:belfast@corrymeela.org)

## Feedback from Storywork

A rich well-balanced programme; good content and a helpful mix of different ways to engage; It felt hard work but very satisfying.

Interesting and informative, excellent communication by facilitators; appreciated the workshop format.

Thoroughly enjoyed it! It's so amazing to hear from people working in the field I want to go into. Thought it was an excellent mix of theoretical/practical application and interpersonal engagement.

I have thoroughly enjoyed the programme – the content, the people, and the location. It has raised questions and enabled me to find answers.

This is a wonderful programme – a weekend isn't enough. Although, this did affect me in a way I didn't expect so I really appreciate the breaks – it was good to have time to process.

Appreciated relaxed format and balance between learning opportunities and personal time.

Very engaging and interesting, I enjoyed looking at many different aspects of storytelling.

Absolutely loved it. Will recommend it to many friends.

The workshops were a perfect balance of theory and practice, very much in-depth.

Broadening my perception about the ways in which stories appear in everyday life through hearing the stories of others.

Meet marvellous people – full of love, creativity + a similar belief that story is good.

I was surprised at how much I already know, which helps me leave with more confidence and validation in what I'm doing.

I have a much more nuanced appreciation for storytelling and the power it can have not only on the speaker but the audience as well.

This was one of the most welcoming communities I have ever visited. I will take this teaching home with me.

Yes. I was pushed, challenged, affirmed, and equipped to continue working with storytelling. It was a great balance of theory and practice. I leave .... Also, the arc of the course was designed beautifully.

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